



# SCAC Quarterly

SCAC Quarterly Gale Kruger, Editor

Volume 1, Issue 4

January 2003

## The SCAC Board Of Directors

### **\*Officers**

\*Rusty Mitchell, President  
715-823-3515

\*Ann Van Grinsven, Vice  
President 715-823-6237

\*Linda Blohowiak, Secretary  
920-822-5042

\*Gale Kruger, Treasurer / Director  
Public Relations 715-526-9680

### **°Directors**

°Cheryl Folkerts, Arts & Craft Fair  
Director 715-745-6222

°Norm Cook 715-799-3688

°Kristin Robertson-Gehm  
715-526-8777

°Elroy Stroming 715-524-4872

°Jim Roulo 715-524-3612

°

°Fred Ponschok-City of Shawano  
Representative 715-526-3564

°Clyde Webster-Shawano County  
Representative 715-526-2496

°Marion Nemetz-Mielke Founda-  
tion Representative 715-526-3763

°Nancy Smith-Shawano Chamber  
of Commerce Representative  
715-524-2139

## Your Membership

By Gale Kruger

Boy, its hard to believe that 2002 has been here and gone already. I didn't even have a chance to plan my summer.

Yes, its that time again. Renewing your MEMBERSHIP or finally deciding to take that first step and becoming a member of the SCAC.

I can not stress enough the importance of any organizations members. Your support is an important part of our financial well being giving us the ability and opportunity to sponsor artistic events throughout the calen-

dar year. As you know we sponsor 3 productions annually that are done by the "Box In The Wood Theater Guild" as well as the Annual Arts & Craft Fair and the Old Time Music and Craft Festival. We want to increase the opportunity for arts participation, education and outreach, and to expand performances and artistic events for the benefit and enjoyment of all we need your financial support. We have just submitted a grant and if successful it will give us the opportunity to start a choir program. Having a strong membership base along with public

and private donations will help us to carry out our Mission. Members have benefits which include, your own membership card, this quarterly newsletter, a vote at the annual meeting, opportunities to participate, ticket discounts, a sense of pride in promoting the arts and being involved in the growth and expansion of the arts. Renew your membership in January or become a new member. You can become a new member anytime during the year. Your support makes our success.

—See you at the Theatre—

## 2003 Spring Play

### "Come Blow Your Horn"

By Neil Simon

Jeff Vollendorf, Director

Call 715-823-5821  
For More Information

### -AUDITIONS-

When: January 20 & 21, 2003

Time: 7:00 pm

Where: Mielke Arts Center  
N5649 Airport Rd  
Shawano WI 54166

( See Page 2 For More Details )

—See you at the Theatre—

### Inside this issue:

Membership	1
Spring Production	2
Annual meeting	2
Get Inside With Chad	4
4-H Drama Festival	4
"Green Tea" performing at...	5
Tech In A Black Box	6,7,8
OTMCF Planning	9
Art & Craft Fair Planning	8
The Presidents Corner	5
Props & Costumes	7
The Donors Corner	9
Members News	9
Membership Form	10

## The Performing Artist Series Proudly Presents Green Tea

February 15, 2003 7:30 pm  
(See Page 5 For More Details )

—See you at the Theatre—

## SCAC ANNUAL MEETING

January 9, 2003

(See Page 2 For More Details)

—See you at the Theatre—

**OUR NEW WEB SITE!-SEE PAGE 3 FOR DETAILS**

(Continued from front page) **2003 Spring Play**

**“Come Blow Your Horn”** By Neil Simon

**CASTING FOR:** A FATHER AND MOTHER, TWO SONS ONE 21 AND THE OTHER OLDER AND TWO WOMEN MID TWENTY'S AND AN AUNT.

The play is a classic Neil Simon set in the early 60's; The owner of the largest artificial fruit business on the east coast has two sons, one is a playboy, the other an obedient 21 year old who suddenly develops an urge to assert himself.

Directed by **Jeff Vollendorf**

For More Information  
Call 715-823-5821

Ever thought about being in a play? Now is the time! Attend the auditions in January. Remember, not only are actors and actresses needed but also individuals to make up the stage crew (the back stage people). Be a part, get involved!

Become a member of the Box In The Wood Theater Guild.

—See you at the Theatre—

### Current Calendar of 2003 Events

Spring Production  
**“Come Blow Your Horn”**  
April 3, 4, 5, 6, 10, 11, 12, 13  
Curtain times on Friday & Saturdays are  
7:30 pm and on Sundays at 2:00 pm

Summer Production  
**“Anything Goes”**  
July 17, 18, 19, 20, 24, 25, 26, 27  
Curtain time is 7:30 pm all nights

Fall Production **“To be Determined”**

**October 9, 10, 11, 12, 16, 17, 18, 19**

Curtain times on Friday & Saturdays are  
7:30 pm and on Sundays at 2:00 pm

Box Office opens 1 hour  
prior to Curtain Time

**Arts & Crafts Fair (35th year)**  
**July 27, 2003**  
Cheryl Folkerts, Director

**Old Time Music & Craft Festival**  
**(25th year)**

**August 8, 9, 10, 2003**

## SHAWANO COUNTY ARTS COUNCIL, INC. NOTICE OF ANNUAL MEETING THURSDAY, JANUARY 9, 2003



If you are a member of the Shawano County Arts Council, you have an opportunity to attend the Shawano County Arts Council annual meeting which will be held on Thursday, January 9, 2003 at the Mielke Arts Center at 7:00 p.m. Nominations and elections for vacancies to be filled on the Board of Directors will be held. You are invited to be part of the process, nominate and vote for candidates, and have a say in the future direction of the organization.

Members include the following: paid members, donors, Box in the Wood Theater Guild members, Old Time Music and Craft Festival Committee members, as well as board members. There are many opportunities for you to become involved in the exciting future of the organization and the Mielke Arts Center.

We are working hard to expand the number and variety of events and arts programs offered at the Mielke Arts Center, and we need your support. Our web site, [www.shawanoarts.com](http://www.shawanoarts.com), is being updated and will soon carry all the latest information about the Shawano County Arts Council and events at the Mielke Arts Center.

We invite you to attend the annual meeting or call and ask how you can become more involved.

Thank you for your past support.

—**THEIR WILL BE A SOCIAL HOUR AFTER THE MEETING**—

—**REFRESHMENTS AND ENTERTAINMENT**—

For more information contact Rusty Mitchell at 715-823-5236

or send an e-mail to [rustymi@frontiernet.net](mailto:rustymi@frontiernet.net)

—See you at the Theatre—

(continued from Front Page)

## The New Web Site

By Brian Folkerts

There once was a time when having a web site was a good idea for any organization needing to reach the public. These days it is a fact of life that those same organizations need to have a web site to communicate information, reduce operating costs and reach wider audiences. The Shawano County Arts Council, Inc. (SCAC) now has a web site in place that can do all of that and more.

The new site combines elements of the old site, along with an entire new look and feel. The new look builds on the old design and branches out to provide many new and exciting features. The site has migrated from a one page site to a 35 page site. Contained on those 35 pages are pictures, animations, and even a slide show.

From the main page at <http://www.shawanoarts.com> visitors can find out information about the SCAC, including:

- The SCAC's description
- History of the SCAC
- The SCAC's mission statement
- Board members and contact information
- Driving directions from both Shawano and Green Bay, illustrated with colorful maps
- A links page

From the Arts Fair page, you can read about the Arts and Crafts Fair year-end summary. As the plans for the next Fair are made, they will be posted here, along with photos from the 2003 Arts & Crafts Fair as they are made available. Vendors will be able to sign-up and pay spot rental fees online as the time for the next Fair draws near. Currently vendors can sign-up to receive notifications about the 2003 Arts & Crafts Fair via e-mail.

From the Box in the Wood button on the site, you are taken to a page describing The Box in the Wood Theatre Guild. There are buttons for contact information for The Box in the Wood Theatre Guild and for joining as well. It also tells of plans for the upcoming season. A main page will be added to the site showcasing current productions as the season grows closer.

The OTMCF button links directly to the Old Time Music and Craft Festival web site. Pictures of past Festivals and relevant information can be found there. This is a great web site. Be sure to check it out.

From the Events page, you will see months listed. When you click on those months you will be able to see any events sponsored by the SCAC in a calendar view. When an event has been added to the calendar, you will be able to click on the event to find out more information about the event or production. Check out the 2003 season online now!

The Auditions page will be updated as auditions are announced. Currently, the dates for the Spring Production are listed. The page also contains a slide show from the production "*And Then There Were None.*"

The Volunteer page offers visitors with several ways that they can help bring arts to the community. There is even a form on this page where visitors can sign up to volunteer and have someone from the SCAC contact them.

From the Contribute page, you will find three ways to contribute: via a telephone number, via mail or by contributing online with Visa or MasterCard. The online acceptance of credit cards is made possible using the secure servers at PayPal (<http://www.paypal.com>). PayPal charges the SCAC such low rates per transaction that more of the contributed funds get used as they were intended, to help bring the arts to the area.

The new Membership page talks about joining the SCAC. It also contains access to four related pages. The first of the four lists the benefits of becoming a member. The second is entitled Member News and lists the most recent members. The final two related pages include a page where you can download a membership form and mail it in, while the other allows you to join entirely online using PayPal to pay the membership dues.

The Newsletter page allows you to sign-up to receive the newsletter via regular mail every quarter, giving access to the most up to date information possible.

The Contact Us page of the site provides current contact information for:

- Events & General information
- The Arts & Crafts Fair
- The Old Time Music and Crafts Festival

On this page is also a password protected entrance point for SCAC Board members needing to check on the site statistics, such as total monthly hits, daily hits, hourly hits, etc... In this protected section is also where the shared database for the SCAC will be accessed using the proper username/password combination, a web browser and the appropriate database program. Another page will allow the Board to input information directly into the database via the web site.

By the time of this publication, the SCAC web site will be complete. However, look for the features built into this site to become more populated as the information of the 2003 season becomes available. Photo Galleries/archives related to events and productions will make their way to the site as the photographs become available.

The site has been designed and built by South Shore Technologies (<http://www.myshawano.com>), a local family-owned company. The site will also be maintained over the course of the next year by South Shore Technologies. This year-long maintenance is being provided to the SCAC as a donation. For more information regarding the workings of this site and its features or for information about getting a web site for your business or organization, please contact Brian Folkerts at South Shore Technologies (715-584-2369).

We look forward to an exciting year ahead for the SCAC and believe that the new web site will be an ever-growing, useful tool for site visitors and the SCAC alike.

—See you at the Theatre—

## Editor's Note

The Shawano County Arts Council Inc newsletter is proud to announce a new addition to its staff. Please join me in welcoming Chad Britt. After a successful career in Hollywood, Chad has returned to Shawano for a well deserved rest. He has kindly agreed to share his inside knowledge of the inner workings of show business in his new column entitled - "**Get Inside with Chad.**"

### "Get Inside With Chad"

Hi! Welcome to my new column. My name is Chad Britt and I am going to be writing about Show Business here in Shawano. How cool is that! Just drove back from the west coast. Decided to hang for awhile here in Middle America and re-charge my batteries. So here's how my column works - You send me questions and I answer them. Don't be afraid to ask me anything because I know a lot of Inside stuff about the "Business" (if you know what I mean). And not just screenwriting and movies - I'm also pretty smart about fashion, catering, cosmetic surgery, taking meetings, valet parking, swimming pools, etc.

In fact I have started a new business here in Shawano and this seems like the perfect

Moment in Time to put in a plug. I call it Chad's Pools, Limos, Catering and Consulting. I am just going to run it for a few months then sell it, cash out for top dollar and move back to Los Angeles. So if you need my services better hire me quick! But don't think just cuz I lived in Hollywood that I don't have Show Biz connections here in Wisconsin. Believe it or not, I grew up in Kewaunee !! (Shhh. Special Secret!) And I spent summers with my grandmother on Shawano Lake. In fact right now I am house sitting for her and remodeling her summer home. Did I forget to mention that I am also an architectural designer, muralist and furniture mover? Well that's enough about me (For now anyway.) Let's get "Inside" my new column and scope out the scene.

Dear Chad- Share with us your hot "Insider" news about the Show Business Scenes in Shawano - "Totally Curious"

Dear Totally - I have checked everywhere and unfortunately there are no movies currently being shot in Shawano. However, productions should open up this spring. On the Theatre Scene, I recently attended the production of "Over the River and Through the Woods" at the Mielke Arts Center. It was great!! The cast was excellent and Marty Hinshelwood's direction was tight and focused. The character of the young guy was actually played by a real priest, Father Donald Everts - Talk about acting! He was totally inside his role as a real person.

The grandfathers played by Harold Braun and Tom Marlier were real believable, just like actual grandfathers. Two cast members vividly demonstrated their ability to get "Inside" their characters - Ann Van Grinsven and Doris Stolz - They were the grandmothers. The show was so good I went to almost every performance. (Missed a couple of the shows cuz' the battery in my Grandmas' old cottage station wagon failed.). After the show closed I kept humming the tune - "Over the River and Through the Woods to Grand- mother's House We Go" (Talk about your double meanings!!) I was so juiced to tap into this scene that I joined the Shawano County Arts Council and began hanging out with the local actors, producers and directors in an effort to get the "Inside Scoop." Note - Forgot to mention I did a little acting out in Hollywood). Let me tell you, Arts Council and Box in the Woods is soooo slammin'! You actually meet the people who put on the shows and they really want you to get involved. A few weeks

after "Over the River and Through the Woods" I had an awesome inspiration - Why not adapt some of my screenplays for the live stage? Since November I've written six or seven really good plays. Maybe we will try them out at the Mielke. Hmmm, Wonder who might want to direct?

Dear Chadster - Winter is a drag. What's the inside line on wuz happenin' in Shawano?

Signed - Out Cold.

Dear Out - All seasons are equal, please remember that. To make the most of winter

in Shawano Country you must have vision and creativity. Here's my inside suggestion - Start a band - Take up painting - Write plays!! Be like me and attend the Shawano County Arts Council's annual meeting on January 9<sup>th</sup> at 7:00. It will be held at the Mielke Arts Center - The public is welcome. Plan to get involved. Don't hold back just because you aren't an actor (like me). You can always learn to act. SCAC needs producers, volunteers, set designers, fund raisers, boosters, singers, electricians, dancers, magicians, directors - Anybody at all except - No Mimes! (Well... if you're really good, maybe.) No matter what your interests and skills, they can use you. Plan to check it out - Get Involved - Get "Inside." P.S. - Warning !! - "Chadster" is sooo 90's - Very Out. P.S.S. "Wuz" is cold dead.

"Inside" P.S. Talk about lucky me. Stopped in after the parade to see the Christmas show downtown and - Big Surprise! Who do you think was in the cast?? My favorites from "Over the River and Through the Woods" - Ann and Doris. (The good ones are always working). I predict the next trend in "Inside" languages will be Norwegian. And where has Marion Mitchell been hiding - She's a gem. Chad's "Inside" Christmas Wish - Let's see more of Doris, Marion and Anne. Kudos to the entire Christmas cast. Special "Insider Salute" to Trouper, Diana, Paul and the Crescent Players, Mary Wolf, Jessica, Dean and Ken.

Quick Notes - "Insider Invite" to Dennis B: Let's do lunch - Your Treat! Isn't "Rusty" just the perfect name for you know who? Can't wait until August 2003 for the Old Time Music and Craft Festival. I figure it must be like Woodstock in Shawano - Beatles, Tie Die and Grateful Dead !! What was Norm doing in the 60's?? Seeing JJ and Mr. M makes me ready to predict next season's "Inside" color - RED!! Everywhere!! From the top of the head to the tops of the toes. Remember - If it's True, Then it isn't Gossip. "Insider" Motto - Everyone is entitled to my opinion. Chad needs help - What is French "See You at the Theatre?"

So, until next time ... Au revoir & Merci Chad Britt

Write to Chad at P.O. Box 213 Shawano, WI 54166 / **On the Web-** Shawanoarts.com Copy Write @ C.B. Productions 2003

"Inside" and "Outside" are registered trademarks of C.B. & Associates /// This newsletter good for 15 % off any service from Chad's Pools, Limos, Catering and Consulting, Ltd. (CPLCCL) Write to Chad - P.O. Box 213 Shawano, WI 54166 Coming soon the 2003 "Insider" Catalog - Clothing, poetry, jewelry and advice for life from Chad (Who else?)

## 4-H Drama Festival

Local 4-H clubs provide a morning of entertainment. This is a great opportunity to see the young theatrical talent in

the area! Each club's play lasts about 20-30 minutes and features youth ages 7-19. After the performances, the outstanding actor and actress as well as the supporting actor and actress will be chosen as well as the

BEST overall play. The 4-H drama festival will be held on February 15, 2003 and will start at 9:30 am. This is an excellent time to support the fine efforts of all the participants by attending this annual event. —See you at the Theatre—

# The Presidents Corner

By Rusty Mitchell

*Hello to All,*

*Reflecting on the year 2002, it has been a rather productive year for the Shawano County Arts Council Board of Directors. With the addition of Jim Roulo as one of our newest directors it looks to be a brighter future for the SCAC as he brings with him an added dimension of creativity and energy we sincerely appreciate.*

*Each of our events has turned a profit this year and we are looking to expand our horizons in the year 2003. Plans for a children's Choir are in the works, for between 50 and 100 3<sup>rd</sup> through 6<sup>th</sup> graders, and if we get matching*

*funding it will be definite. We have wonderful directors for this project*

*Our new onsite storage facility has already paid off with the ease of availability to set design material and props so close at hand. It is truly a time saver.*

*By the time you receive this Newsletter our Web Site should be on line and working. To bring you up to the minute dates and news from all, who make up the Mielke Arts Center.*

*Our hope is for a brighter future for "The Arts" in Shawano County.*

*I can not urge you enough, those who might read this news letter, to*

*visit and enjoy the entertainment the SCAC has to offer through the Box in the Wood Theatre Guild productions, the Old Time Music & Crafts Festival, Arts & Crafts Fair and Performing Artist Series.*

*Supporting the Arts through your Mielke Arts Center will insure the Arts will be there for your children and their children in their future...*

*That's All For Now,*

*Hoping Everyone had A Merry Xmas & A Happy New Year*

*Rusty Mitchell*

*President SCAC*

*—See you at the Theatre—*

## reen Tea

to perform at the Mielke Arts Center

**Green Tea** will perform their Celtic world beat and Irish dance music for a one-night performance at the Mielke Arts Center. Featuring Shawano's own Kristin Wockenfus on violin; Trevor Roark on guitar, vocals and spoons; Jonathan Stoffregen on mandolin and violin; Celeste Hadfield on vocals and tambourine; Vinnie Miresse on percussion and didgeridoo; John Colette on the tin whistle, harmonium and Indian flute; and Catherine Woodruff on Bodrahn. **Green Tea** offers Celtic and Irish favorites like "She was the Prize," "Irish Washer Woman", and Lannigan's Ball", along with other Irish Jams.

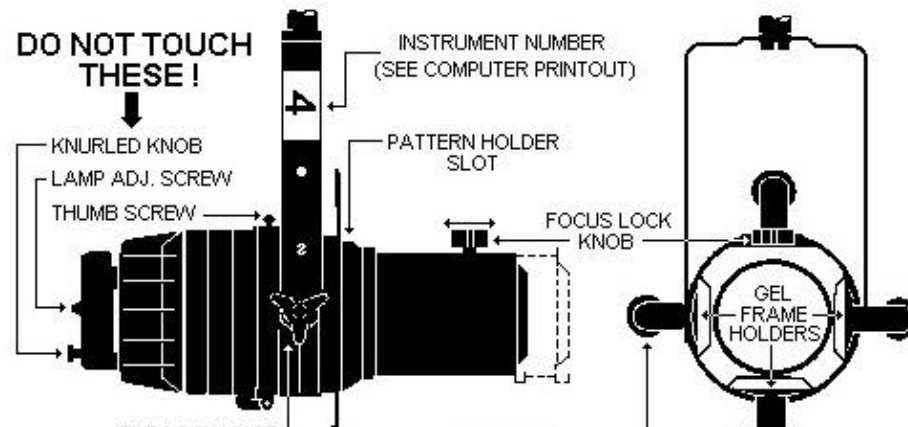
*Exclusive Engagement*



The band has been influenced by the likes of The Chieftans, Anam Ri and Gaelic Storm. This young band puts on a crisp, upbeat show that you will not want to miss. Featured dancing to several musical pieces will be Louisa Keenan from Olga Brener Elementary & Ella Keenan and Andie Gallagher Villez from Lincoln Elementary all from the Shawano school system. Mark your calendars now to attend this performance of the highly acclaimed **Green Tea**.

*—See you at the Theatre—*

**ONE NIGHT ONLY**



Old lighting instrument has many knobs and controls. This instrument is known as an "ellipsoidal" or "leko". It is used to light very small, specific areas. There are 26 instruments like this at the Mielke.

## Tech In A Black Box (Part II-Onions & Lights)

By Marty Wondrash, SCAC Tech Advisor

In this article, I'll explain a bit about theatrical lighting in general and more specifically as it relates to the Mielke Arts Center.

The lighting system is comprised of several parts. Like so many things in life, this can get complicated. It's like peeling an onion. Under each layer is another layer, and all the layers are interconnected. And the more you peel, the more likely you'll get a tear in your eye. Not wanting to induce tears in my readers, I'll concern myself only with the outermost layers of this pungent topic...

### THE LIGHTS

The most obvious parts would be the lights themselves. You can see them hanging from the ceiling. It's pretty obvious if they are on or not. It might be a tad less obvious that some lights are brighter than others. It might be even less obvious that during the course of most shows, it is necessary to selectively turn the lights on and off.

The ability to precisely control the lights is extremely important in theatre. In most cases, simply turning them on and off is not sufficient. The light intensity must be continuously variable between fully on and fully off. This brings us to the...

### DIMMER

The dimmer at the Mielke does the same thing as the dimmer switches you might have on your lights at home. It's much, much heavier-duty than home type dimmers. More importantly, it's designed to be quiet, unlike inexpensive home dimmers. Sometimes when you turn down the lights using your home dimmer, your TV set; radio or stereo system starts to buzz. The more you dim the lights, the greater the buzz. Theatrical dimmers are designed to minimize that sort of buzzing.

The dimmer controller fools a lot of people. It looks cool with its light-up sliding knobs. You move the sliding knobs up and down and the lights brighten and dim accordingly. That is, if the dimmer is having a good day. But that little box with the light-up knobs is not the dimmer. It is merely the controller for the dimmer. All it does is tell the dimmer what to do.

The real action takes place in a non-descript black box that sits a few feet away. You'd recognize it as the one with all kinds of heavy and scary looking cables hanging off the back of it. That nasty looking box with all the cables is really the dimmer. And it's not just one dimmer for one light, it's a bunch of dimmers (12, exactly) for a bunch of lights, all in the same box!

The Mielke dimmer was, in its day, a fine piece of equipment. We don't know exactly how old it is. My best guess puts it at about 25-30 years. After that length of time, various components age and the dimmer becomes erratic. Sometimes it dims, sometimes it doesn't. Sometimes it decides to put on a little spontaneous light show of its own design. A little spontaneity can be a good thing in theatre. But it can be a bit disturbing when the lights turn themselves on or off on a whim.

In the past 10 years that I've been associated with the Mielke, I've had that nasty looking black box apart many times.

## GUILD SEEKS PROPS AND COSTUMES

By Dennis Brei

At the recent "Box In The Wood Theatre Guild" meeting a number of items were mentioned that we are always looking for. If anyone has items to donate to our collection of costumes and properties for the theatre productions, your contributions would be most welcome. Following is a listing of materials we are in need of: Santa Claus and Mrs. Santa costumes, Uniforms (policeman, naval, army, nurse, etc), gowns and dresses in sizes 12 on up, brown furs, any and all period furniture, any and all costumes, sofa and chair covers, older dining table and chair sets, assorted bar glasses and decanters, tuxedos, smoking jackets, hairpieces, wigs, rugs (runners, room size, 4x6 or larger), sheets in good shape to be used as chair and sofa covers, end tables, coffee tables, hallway tables, etc. If you have a contribution/donation to make, please call Dennis Brei at 715-524-4954 to arrange a drop off time.



New "control-less" lighting instrument is more powerful and easier to use. This type of light is properly called a "PAR 64", and is used to light large areas. Currently there are 8 of these instruments at the



This instrument is known as an "fresnel" (pronounced fraa-NEL). It is used to light larger areas, but is not very powerful, so it must be used at close range. There are 14 of these instruments at the Mielke.

This is another view of a type of lighting instrument called an "ellipsoidal", also known



*(Continued from page 6)*

I've spent many hours on the phone with the manufacturer as they walked me through the intricacies of its inner workings. The tech I spoke with there was absolutely amazed that anybody was still using one of these antiques. He was very cool and sent me all the relevant circuit diagrams, along with the good dose of encouragement necessary to make repairs.

He also warned me about what sorts of things likely to go wrong as the dimmer continued to age. He predicted what components would fail and in what order the failures would occur. I'm sad to report that he's been right on the money with his predictions.

It is very unlikely that the dimmer will just quit completely. Parts of it will continue to work just fine, other parts will become too erratic to be usable. Repair is not economically feasible. From time to time, I open it up and work on it, but the repairs I've made are nothing more than bandages to forestall the inevitable.

### **BUT WAIT... THERE'S MORE!**

Ok, so we have the lights and we have the dimmer. The lights light up because the dimmer supplies electrical power to them. The more power the dimmer supplies to each light, the brighter that light gets. Pretty simple so far...

Now consider this... each light (or small group of lights) must be controlled individually. There are a number of technical reasons for controlling each light or group of lights individually. I'd go into that, but it might make your head hurt. Suffice it to say that each light must be controlled individually and independently of all the other lights. To accomplish that, each light must have its own wire running to it from the dimmer.

I mentioned above that there are 12 dimmers in that one nasty black dimmer box. There are 48 lights. All or most of them get used for every show. Obviously the power from each of the 12 dimmers needs to be distributed to all 48 of those lights. That is accomplished in part with a very evil looking device called the patch panel. It looks something like an old-fashioned telephone operator's switchboard. It operates much the same way. There are rows of cables,

*(Continued on page 8)*

# 35th Annual Art & Craft Fair

By Cheryl Folkerts, Director

The **35th annual Art & Craft Fair** is in its early planning stages. The Director, Cheryl Folkerts needs to find several new volunteers to help with this years planning and implementation of the event. The art fair draws a big attendance from a very large area and will have from 70 to over 100 vendors displaying their Arts & Crafts. Plan-



**VOLUNTEERS NEEDED**

ning meetings are scheduled to begin in mid to late January so if you have some spare time and would like to be a part of this very successful event, please call Cheryl Folkerts at 715-745-6222 (Cecil number) for more information. This is a great time to get involved with promoting the arts in your community.

——See you at the Theatre——

*(continued from page 5)*

with each cable having a connector on its end. Each cable corresponds to an electrical outlet in the ceiling of the theatre. Each outlet can have one light plugged into it. To supply power to that ceiling outlet, the corresponding cable is plugged into the back of the dimmer. Hopefully your head isn't beginning to hurt yet...

That cable, once plugged into the back of the dimmer, supplies power to ONE outlet in the ceiling. But we only have 12 places to plug in those patch panel cables. We have 48 lights. SO... we use "Y" cables! The "Y" cable splits the power coming from one dimmer and allows it to go to two patch cables and from there to two ceiling outlets. And we can use another "Y" cable connected to the first "Y" cable to send the power to three outlets in the ceiling. We can use "Y" cable upon "Y" cable to send power all over the place in the ceiling! And that's exactly what we do.

BUT... the end result looks something like that knot of connectors buried behind your Christmas tree. You know what I'm talking about. You have 12 strings of Christmas tree lights plugged into one outlet, with extension cords and adapters plugged into more extension cords and more adapters. You do it, I know you do. I do it too. It's messy and potentially unsafe, but everybody does it. Just because everybody does it, it's not a good idea, and here's why...

The amount of power being handled by the Mielke lighting system is *much* greater than your Christmas tree lights. The lighting system is capable of putting out *four times as much power* as what it takes to run your *entire* house! That's a whole lot of electricity. All that electrical juice is just running around, looking to either light up lights, or alternately, do some serious damage!

Should you be afraid of the lighting system at the Mielke? Perhaps you should. More than once I've taken apart connectors and cables to find burnt insulation and fried terminals. If things get hot enough for that to happen, an electrical fire is a definite possibility. Even if it's not scary, the existing equipment is unreliable and will continue to deteriorate.

I've peeled away only a couple layers of the onion. Fun stuff, this antique lighting equipment!

*Marty Wondrash is owner of Real Time Productions, a professional provider of audio, video and lighting services. Marty is always glad to chat with people who know (or want to learn) about technical matters. If you are at all interested in theater tech, you may email him at: realtime@tds.net or call 715-758-2815.*

——See you at the Theatre——

## THINK SUMMER - OLD TIME MUSIC & CRAFT FESTIVAL PLANNING HAS BEGUN

Just when you thought the last note for the 2003 Old Time Music & for the weekend of August 8-10. It anniversary and Shawano's sesquithese two celebrations and bring in co-directors, Dorothy Zerbe, Joel some new faces around the planning of the following areas, won't you to work on publicity, tape and CD raffle, hospitality and other areas. like to meet some new friends who come join us. We usually meet about once a month. Meetings are very informal and often include listening to music. For more information contact Norm Cook at 715-799-3688 or email Norm at normart@frontiernet.net. Article by Linda Blohowiak



### VOLUNTEERS NEEDED

had been sung, plans are already underway Craft Festival. Next year's event is scheduled will be a special year because it is our 25th centennial. We are planning to co-mingle performers that highlight these events. The Kroenke, and Norm Cook would love to see table. If you have an interest or skills in any consider getting involved? People are needed sales, set decoration, food vendors, crafters, If you have enjoyed this festival and would share your love of folk and ethnic music,

share your love of folk and ethnic music,

—See you at the Theatre—



## MEMBER NEWS

The SCAC would like to  
**WELCOME ABOARD**  
these members:

### *New & Renewals*

### **Single Memberships**

Douglas Henkle

Anita Hartman

### **Senior Memberships**

### **Family Memberships**

Gerald & Joye Hillman

Ray & Audrey Koukari

Harlan & Pat Bratvold

**JOIN NOW!!**

by Gale Kruger



Thought about becoming a member of the Shawano County Arts Council, Inc or you already know that you want to become a member? Then just fill out the form on the back page of this newsletter and mail it in. **ITS AS SIMPLE AS THAT!** part of bringing the arts to your community by joining **NOW!**

—See you at the Theatre—

## THE DONORS CORNER

We want to take this opportunity to recognize and thank those individuals, businesses, organizations and institutions who have generously contributed toward supporting the arts in their community. Listed below are their names and the level of contribution.

### **Associate Level**

Douglas Henkle

### **Friend Level**

LCG Sales-Lyle Gruetmacher

### **Supporter Level**

### **Sponsor Level**

### **Patron Level**

### **Guarantor Level**

### **Benefactor Level**

Would you like to be added to the list of contributors and show that you care and support the arts in your community? Just fill out the form on the back of this newsletter. **ITS AS SIMPLE AS THAT!** Show the community that you **DO** care.

—See you at the Theatre—

Shawano County Arts Council Inc  
N5649 Airport Rd  
PO Box 213  
Shawano WI 54166-0213

**Want to receive this  
newsletter, send it to a  
friend or get further  
information just call  
715-526-2525**



***Achieving Excellence In  
the Arts***

***Check out our new Web site!  
www.Shawanoarts.com***

**MEMBER BENEFITS**

- A sense of pride in promoting the arts
- Your own membership card
- Quarterly newsletter
- Your vote at the annual meeting
- Opportunities to participate
- Being involved in the growth and expansion of the arts
- Ticket Discounts with membership card

***Membership Form***

- Single \$20.00     Family \$25.00  
 Senior \$15.00     Student \$10.00  
 Business \$50.00     Art Org. \$20.00  
 As a current member I wish to..  
 As a new member I wish to.....  
 As a contributor only I wish to.....

contribute to the Mielke Arts Center  
Please check appropriate box below.

- Programming     Expansion     Equipment
- |                                     |               |
|-------------------------------------|---------------|
| <input type="checkbox"/> Benefactor | \$5000 plus   |
| <input type="checkbox"/> Guarantor  | \$3500—\$4999 |
| <input type="checkbox"/> Patron     | \$2000—\$3499 |
| <input type="checkbox"/> Sponsor    | \$1000—\$1999 |
| <input type="checkbox"/> Advocate   | \$500—\$999   |
| <input type="checkbox"/> Supporter  | \$250—\$499   |
| <input type="checkbox"/> Friend     | \$125—\$249   |
| <input type="checkbox"/> Associate  | \$25—\$124    |

Total Remitted \_\_\_\_\_

New Membership

Renewal Membership

\_\_\_\_\_  
Name (If Family Membership-List family names)  
Business or Organization

\_\_\_\_\_  
Address

\_\_\_\_\_  
Phone

\_\_\_\_\_  
E-mail

Method of Payment

Check    Number \_\_\_\_\_

Bill Me



REMIT TO: SCAC

PO Box 213

Shawano WI 54166-0213