

MAINSTAGE ARTISTS

MARK DVORAK

Mark Dvorak's performances are more comfortable than an old shoe, more refreshing than a cool drink of water, more enjoyable than almost anything else. He's a master who brings traditional music to life and puts contemporary music into a historical context, inviting his audience to join him on the journey. Coming from Chicago's Old Town School of Folk Music, he makes the music look and sound easy. When he sings, the audience can't help but join in. When he tells a story, we nod our heads and smile. When Mark Dvorak first appeared in Shawano in 1994, we knew right away that he belonged here. www.markdvorak.com

INDIGIE FEMME

Tash Terry was raised on the Navajo Nation (Dinetah), born into the Todich'ii'nii (Bitter Water) clan, got her first guitar when she was 11 years old and kept playing. She also works as an ASL freelance interpreter. Elena Higgin was born in Aotearoa, New Zealand of a Samoan matrilineal aiga (family) and a Maori whanau (family), and raised by a pakeha (white) foster family. These strong cultures influenced her music after she moved to Magnetic Island in Australia. In 2006, she found her way to Santa Fe and met Tash. Indigie Femme was born. The parallels in their ancestries are apparent as they use 6 & 12 string guitars, mandolin, djembes, medicine drum and other percussion instruments in original and traditional songs. www.indigiefemme.com

ISLAND MAGIC

Chris Kuborn and Marisol bring their **Island Magic** steel drums to Shawano. This Appleton duo has been playing together for more than 6 years, touring the country. They have played with many of the big names in steel drum, including Robert Greenidge, Ken "Professor" Philmore and Earl Brooks. Join them for classic steel drum sounds, reggae, soca, calypso, jazz, bossa nova, classical music, and even a polka or two – all with a steel drum twist. www.dorseyentertainment.com/island-magic

CHRIS KOKESH

Chris Kokesh is an award-winning singer and songwriter from Portland OR. She's got her guitar, her fiddle, her songs and her solo voice - sort of country, kind of folksy, a little Americana, an urban flavor – it's not easy to put her music into a neat box. It is easy to say that her songs are honest and intimate, with stories of lost loves and bad timing, all with grace and humor, all sung with Chris' crystal-clear voice. Jeff Douglas, of Oregon Public Broadcasting says, "When a song really works it's hard to imagine those words with any other music, like they always went together and the writer just discovered them. Chris Kokesh is writing songs like that." www.chriskokesh.com

LEAHY'S LUCK

Leahy's Luck plays Irish folk music with a twist – and they've been doing it since 1990. Brothers Brian and Tom Leahy lead the band with guitars, bass, distinctive vocals, storytelling and a bit of sibling rivalry. Evan Leahy, on bodhran, is a world-class Irish drummer who adds some guitar and vocals. Randal Harrison is a versatile fiddler who received the Madison Area Music Award for both Classical and Jazz Artist of the Year in 2008. Stas Venglevski, an internationally acclaimed bayan virtuoso, rounds out the band. In addition to traditional Irish fare, there are hints of country, bluegrass, and jazz, with some world music influences thrown in. www.leahysluck.com

DON MORMAN FAMILY BAND

Don Morman has been playing music since he was a teenager, influenced by folk, gospel, bluegrass, country, and good old rock & roll. He's brought his guitar, autoharp and mellow voice to the Festival many times. This year his wife Marcia adds her mandolin, his daughter Mary adds her recorder, and Fred Bowen adds standup bass. Sing along with Don and his family as they sing songs that tell a story. Don Morman is honorary co-director of the 2011 Festival.
www.donmorman.com

MUSTARD'S RETREAT

David Tamulevich and Michael Hough have been performing since 1974, pleasing audiences across the Midwest and East Coast. Just another two guys with guitars? Hardly. Whether singing traditional songs or contemporary, for children or adults, on big stages or in living rooms, their music is robust, witty, fun and infectious. It wipes out that line separating performer and audience. Garnet Rogers said, "To watch a Mustard's Retreat show is not to see a formal 'performance' but something more real and precious: a sharing of songs and experience." Welcome Mustard's Retreat back to Shawano after a long absence. www.mustardsretreat.com

SRUBAS & BIEBEL

Eddie Biebel and AJ Srubas bring old time roots music to Shawano. Guitarist Eddie Biebel has been performing in the US and Europe for over 40 years. He's played with Vassar Clemmens, Mark O'Connor, and Jethro Burns. AJ Srubas comes from a musical family, and has been fiddling since he was 12 – his last time here he was the youngest member of the family band. Since then, he's won competitions and soaked up fiddle styles in Ireland. Eddie's guitar playing and baritone voice join with AJ's fiddling and down home vocals to create some great music. Tom Martin Erickson said, "Eddie and AJ can take you anywhere from the Carter Family and Jimmie Rodgers to Country, Bluegrass and Western Swing. I guarantee you a fun journey." www.eddieandaj.com

OTHER ARTISTS

MACYN TAYLOR

If you haven't yet heard of Macyn Taylor, hang on to your hats! Macyn learned two songs on the guitar when she was 7. Within a month, she was playing 20. A few years later she earned the nickname "Sidewalk Superstar" while playing in Madison. In 2008, Macyn was named one of the country's "Most Promising New Talents" by Acoustic Guitar Magazine. She is past winner of the Woodstock Harvest Fest guitar contest, and is the 2009 East Troy, Wisconsin, Bluegrass Festival Guitar Playing Champion. Macyn is 17 now, graduating from UW-Milwaukee with a BFA in Fingerstyle Guitar, and heading for graduate school. Guitar, mandolin, banjo, traditional country, blues, bluegrass, singing – Macyn does it all with dazzling style. www.macyntaylor.com

VIBHAS KENDZAI

Vibhas Kendzai grew up in West Germany. His original music is influenced by Latin percussion and traditional instruments from around the world, including the Bansuri (native East Indian bamboo flute), which he discovered in India and the Navajo flute, which he discovered in Sedona, AZ. He's worked with Kitaro, Brent Lewis, Rita Coolidge and Walela, Theresa Robertson (alias: Mercy Bermudez), Deuter, Hari Prasad

Chaurasia, Amaresh, and Nadama. He plays piano with a classical touch, haunting melodies on the Indian flutes, and smooth jazz on the soprano sax.
www.musicfromthegarden.com

NANCY RAFAL

Door County's **Nancy Rafal** has been caning for more than 10 years. She learned at The Clearing Folk School in Door County and has been teaching there for six years. She is a member of the Seatweavers Guild and does set-in caning, rushing, and binder-cane weaving in addition to the traditional seven-step woven cane method. Nancy will be demonstrating chair caning all weekend. In addition to caning, Nancy is a poet, and treasurer of the Wisconsin Fellowship of Poets, and will offer a special Poetry for Kids workshop.

THERESA STEPHENSON

Teresa Stephenson has been attending and enjoying the festival for many years but made her festival debut last year as a performer, her winning personality and free spirit successfully enticing children, teenagers and adults to join her in the songs that everyone loves to sing. Teresa's family often broke out in song on their 500-some mile journey to their Wisconsin cabin every summer. They serenaded one another with such songs as *Old MacDonald*; *My Mother is a Baker*, and *the Pioneer Song*. Teresa continued collecting songs through the years and has joined many children and adults around the campfire. Please join her with your voice eager to sing and body ready to move.

KAY KUESTER-DORAN

Kay Kuester Doran is a multi-faceted teacher. She has taught Spanish, English, dance and baton twirling. In 1988 Kay received a Rockefeller Fellowship to Mexico to study Mexican folk dance. Since that time she had been a presenter of dance workshops at many state and national conferences of foreign language teachers. In 1994 Kay was named the best presenter of Wisconsin and selected to present folk dance workshops at the Central States Conference of foreign language teachers in Iowa. Kay has added German, French, Israeli, Spanish, Costa Rican, Hawaiian and American traditional and "retro" dances to her repertoire. A member of the German folk dance troupe, Pomeranian Dancers of Central Wisconsin, Kay has performed throughout Wisconsin, and teaches international folk dance at UW-Marathon County summer language camps. She is also a member of the Steppin' Sisters Tap Dance Troupe in Clintonville, WI. Come join Kay during the Sunday afternoon Festival Dance inside the theater where she will be teaching a variety of international folk dances for us all to enjoy.